***Fiddler on the Roof* - Detailed Calendar –** Highlight your times and dates! Bring your script, pencil, and water.

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| Date | Day | Time | Which characters? | Doing what? |
| 2/21 | Tue | 3:00-6:00  | Company | Introductions, read show, pictures |
| 2/22 | Wed | 3:00-3:30 | Tevye, Golde | Character meeting with Friar |
|  |  | 3:30-4:30 | Company | Music-*Tradition, The Rumor* |
|  |  | 4:30-5:00 | Children | Music- *Tradition* – w/Keller |
|  |  | 4:30-5:15 | Shprintze, Golde, Hodel, Bielke, Tzeitel, Chava | Staging – Sc.I:1A (Family intro) |
|  |  | 5:15-6:00 | Yente, Golde, Motel, Tzeitel | Staging – Sc.I:1B (Yente’s news) |
| 2/23 | Thu | 3:00-4:00 | Company | Music –Review, add *Sunrise, Sunset, Sabbath Prayer* |
|  |  | 4:00-4:30 | Golde, Tevye | Staging – Sc.I:2A (Talk to Lazar!) |
|  |  | 4:30-6:00 | Tzeitel, Hodel, Chava, Shprintze, Bielke | Music and staging – *Matchmaker,* Sc.I:1C |
| 2/24 | Fri | 3:00-4:00 | Mordcha, Tevye, Mendel, Avram, Perchik | Staging – Sc.I:2B (Intro to Perchik) |
|  |  | 3:00-3:30 | Tzeitel, Motel | Character meeting with Friar |
|  |  | 4:00-4:30 | Tevye, Perchik, Golde, Hodel, Tzeitel, Motel, Shprintze, Bielke, Chava  | Staging – Sc.I:3A (Perchik meets family) |
|  |  | 4:30-5:00 | Tzeitel, Motel, Tevye | Staging – Sc.I:3B (Motel tries) |
|  |  | 4:30-5:00 | Perchik, Hodel | Character meeting with Friar |
|  |  | 5:00-6:00 | Tevye | Music and staging – *If I Were a Rich Man* |
| 2/27 | Mon | 3:00-3:30 | Tevye, Perchik, Golde, Hodel, Tzeitel, Motel, Shprintze, Bielke, Chava | Staging -Sc. I:3C (Prayer) |
|  |  | 3:30-4:00 | Company | Staging – *Sabbath Prayer* |
|  |  | 4:00-4:30 | Lazar, Mordcha, Tevye, Fyedka, Sasha, Men Villagers | Staging – Sc. I:4 (The agreement) |
|  |  | 4:30-5:00 | Hodel, Tzeitel, Shprintze, Bielke, Chava | Character meeting with Friar |
|  |  | 4:30-6:00 | Lazar, Mordcha, Tevye, Fyedka, Sasha, Men Villagers | Choreography – *To Life* w/Jordan |
| 2/28 | Tue | 2:45-3:30 | Technical Crew | Meeting |
|  |  | 4:00-4:30 | Company | Music and staging - *Tradition* |
|  |  | 4:30-6:00 | Company | Choreo and staging – Prologue (*Tradition)* |
|  |  | 6:30-7:00 | Parents of Cast | Parent Meeting |
| 3/1 | Wed | 3:30-4:00 | Lazar, Constable, Tevye, Fiddler | Staging – Sc. I:5B (Constable warns) |
|  |  | 4:00-4:45 | Perchick, Shprintze, Bielke, Golde, Hodel | Staging – Sc. I:6A (Perchik’s lesson) |
|  |  | 4:45-6:00 | Perchick, Hodel | Staging – Sc. I:6B, Choreo – *Kiev Dance* |
| 3/2 | Thu | 3:00-3:30 | Tevye | Music - *Tevye’s Monologue, Tevye’s Rebuttal* |
|  |  | 3:00-3:30 | Chava, Fyedka | Character meeting with Friar |
|  |  | 3:30-4:00 | Tevye, Golde, Tzeitel, Perchick, Hodel, Chava | Staging – Sc.I:6C (Marriage announcement) |
|  |  | 4:00-5:00 | Tzeitel, Tevye, Motel | Staging – Sc.I:6D (Gave each other a pledge) |
|  |  | 5:00-6:00 | Tzeitel, Motel | Music, Staging – *Miracle,* Sc. I:6E |
| 3/6 | Mon | 3:00-3:30 | Tevye, Golde | Staging, Sc.I:7A (Pre-dream) |
|  |  | 3:30-6:00 | Tevye, Golde, Grandma Tzeitel, Rabbi, Fruma Sarah, Adult Company | Music, Staging – *Tevye’s Dream* |
| 3/7 | Tue | 3:00-3:45 | Chava, Fyedka, Sasha, Russian soldiers, Motel | Staging, Sc.I:8B (Harassing Chava) |
|  |  | 3:45-4:30 | Villagers, Mordcha, Avram, Shandel, Chava, Motel | Staging, Sc.I:8A into I:8B |
|  |  | 4:30-6:00 | Company | Choreo – Bottle Dance, Wedding |
| 3/8 | Wed | 3:30-5:00 | Company | Music, Staging – *Sunrise*, Sc.I:10A (Wedding) |
|  |  | 5:-5:30 | Tevye, Perchik, Golde, Hodel, Tzeitel, Shprintze, Bielke, Constable, Motel, Russian Soldiers | Staging – Sc.I:10B (Destruction) |
| 3/9 | Thu | 2:30-3:30 | Tevye, Golde | Music, Staging – *Do You Love Me,* Sc.I:1C |
| 3/13 | Mon | 3:00-4:00 | Perchik, Hodel | Music, Staging – *Now I Have,* Sc. II:1A |
|  |  | 4:00-5:00 | Perchik, Hodel, Tevye | Staging – Sc. II:1B (We’d like your blessing) |
|  |  | 5:00-6:00 | Company (no Russians) | Choreo – *Wedding Reception Dance* |
| 3/14 | Tue | 3:00-3:30 | Mordcha, Avram, Rabbi, Shandel, Mendel, Motel, Tzeitel | Staging – Sc. II4-5A (New arrival) |
|  |  | 3:30-4:00 | Villagers (not including Russians), Mordcha, Avram, Rabbi, Shandel, Mendel, Tzeitel, Golde, Chava, Motel | Staging – Sc. II4-5A (New arrival) |
|  |  | 4:00-4:30 | Motel, Fyedka, Tzeitel, Golde, Chava, Tevye | Staging – Sc. II:5B (Chava-Tevye) |
|  |  | 4:30-5:00 | Tevye, Golde | Staging – Sc. II:6A (Chava is married) |
|  |  | 5:00-5:30 | Tevye | Music - *Chavaleh* |
|  |  | 4:30-6:00 | Chava, Hodel, Tzeitel | Choreo - *Chavaleh* |
| 3/15 | Wed | 3:30-6:00 | Company | Run Act I |
| 3/16 | Thu | 3:00-3:30 | Yente, Gossipers, Mendel, Avram | Music- *Rumors* |
|  |  | 3:30-4:30 | Villagers | Staging – *Rumors* |
|  |  | 4:30-5:30 | Hodel, Tevye | Staging (music) – Sc.II:3 (*Far From)* |
| 3/29 | Wed | 2:30-3:00 | Tevye, Chava | Staging – Sc. II:6B |
|  |  | 3:00-3:30 | Yente, Golde, Shprintze, 2 boys, Bielke | Staging – Sc. II:7A |
|  |  | 3:30-4:30 | Yente, Golde, Avram, Mordcha, Rabbi, Tevye, Lazar, Mendel, Constable, Villagers | Music, Staging – *Anatevka,* Sc.II:7B |
|  |  | 4:30-7:00 | Company | Choreo cleaning |
| 3/30 | Thu | 2:30-3:30 | Shprintze, Bielke, Yente, Golde, Lazar, Tevye, Tzeitel, Motel, Chava, Fyedka, Fiddler | Staging – Sc. II:8 |
|  |  | 3:30-5:00 | Company | Run Act II – running crew observe |
|  |  | 5:30-7:00 | Company | Scene cleaning (as needed) |
| 3/31 | Fri | 3:00-5:00 | Company | Run Act I – running crew observe |
|  |  | 5:30-7:00 | Company | Scene / Choreo cleaning (as needed) |
| 4/1 | Sat | 1:00-3:30 | Running Crew | Running Crew rehearsal through show |
|  |  | 4:00-6:00 | Company, Running Crew | Stop-Start for set changes |
| 4/3 | Mon | 3:00-6:00 | Company, Running Crew | Run Act I w/ running crew, S &L observe |
| 4/4 | Tue | 3:00-6:00 | Company, Running Crew | Run Act II w/ running crew, S &L observe |
| 4/4 | Wed | 3:30-6:00 | Company, Running Crew | Run Act II – OFF BOOK, S &L observe |
| 4/6 | Thu | 3:00-6:00 | Company, Running Crew | Run Act I – OFF BOOK, S &L observe |
| 4/7 | Fri | 3:00-6:00 | Company | Sitzprobe |
| 4/8 | Sat | TBA | TBA (if needed) | TBA (if needed) |
| 4/10 | Mon | 3:00-6:00 | Company, Running Crew, Sound  | Act I, add mics |
| 4/11 | Tue | 3:00-6:00 | Company, Running Crew, Sound  | Act II, add mics |
| 4/12 | Wed | 3:30-6:00 | Company, all tech | Cue-to-Cue Act II |
| 4/13 | Thu | 3:00-6:00 | Company, all tech | Cue-to-Cue Act I |
| 4/15 | Sat | TBA | TBA (if needed) | TBA (if needed) |
| 4/17 | Mon | 3:00- 8:00 | Company, all tech | Dress rehearsal |
| 4/18 | Tue | 3:00- 8:00 | Company, all tech | Dress rehearsal |
| 4/19 | Wed | 3:00- 8:00 | Company, all tech | Dress rehearsal |
| 4/20 | Thu | 3:00- 8:00 | Company, all tech | Dress rehearsal |
| 4/21 | Fri | 3:00- 8:00 | Company, all tech | Dress rehearsal |
| 4/22 | Sat | 5:30-10:00 | Company, all tech | Performance 1 |
| 4/23 | Sun | 1:00-5:30 | Company, all tech | Performance 2 |
| 4/24 | Mon | 5:30-10:00 | Company, all tech | Performance 3 |
| 4/25 | Tue | 2:30-5:00 | Company | Strike |